

Annie Laurie

E \flat Horn & Piano

Arr.: John Glenesk Mortimer

Arthur Pryor

EMR 4339

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Allegro maestoso

meno mosso

Horn in Eb

Piano

a tempo

meno mosso

A Andante

poco animato

poco rall.

B a tempo

20

mp *cresc. poco a poco* *gliss.*

p *cresc. poco a poco*

24

gliss. *ff*

f

28 Cadenza ad lib.

29 **C** Moderato

mp *p*

f *p*

D

34

mf
p

40

cresc. f mf mp
cresc. mf

E Allegro

45

f

F (L'istesso tempo)

50

mp p

55

Trill and triplet markings are present in the right hand.

G

60

1st x - *f*

2nd x - *p cresc.*

1st x - *mf*

2nd x - *pp cresc.*

H

65

f

mp

(mf)

p

f

70

HORN E^b - MI Bémol

E^b HORN TUTORS

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EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

E^b HORN STUDIES

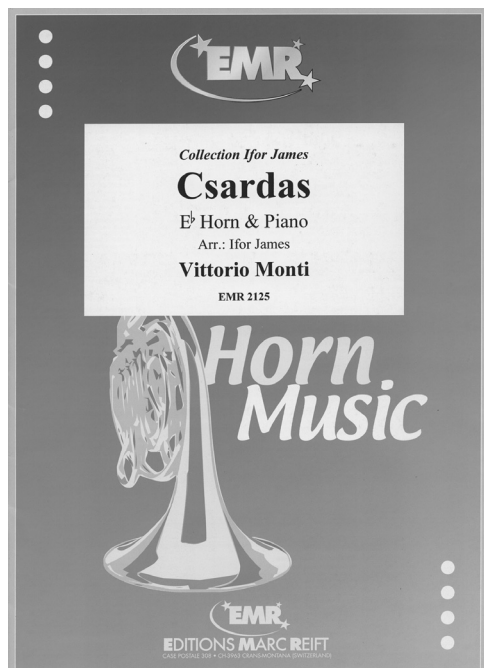
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E^b HORN & PIANO

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EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923J	BEATLES, The	Yellow Submarine (8)
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EMR 2199J	HÄNDEL, Georg Fr.	Slavische Fantasie
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